

START Grasshopper.

29

No di - rec - tion\_ A map is ne-ver bet-ter than \_\_\_\_\_ drift-

*cresc.*

33

- in' off with-out a plan All we need is a song\_ At the

37

in - ter - sec - tion\_ Where o - cean meets the sky\_ We're

*Keep singing* **EARTHWORM:**

41

**GRASSHOPPER:**

\_ all gon - na die!\_ Fol - low me and float a - long\_

LADYBUG:

LADYBUG,  
SPIDER:

*Sing all bottom line parts*

Float - in' a - long \_\_\_\_\_ La,

(GRASSHOPPER:)

JAMES:

JAMES,  
GRASSHOPPER:

Float - in' a - long \_\_\_\_\_ Float - in' a - long \_\_\_\_\_ La,

Piano accompaniment for measures 45-48, featuring a bass line and a right-hand line with chords and arpeggios.

— la, la, la, la, — la, la, float-in' a - long \_\_\_\_\_

— la, la, la, la, — la, la, float-in' a - long \_\_\_\_\_

*51*  
**STOP**

Piano accompaniment for measures 49-52, including a large handwritten arrow pointing from the vocal line to the piano part.

LADYBUG,  
SPIDER:

GRASSHOPPER:

JAMES,  
GRASSHOPPER:

What could go wrong \_\_\_\_\_ sing - in' a song \_\_\_\_\_ La

Piano accompaniment for measures 53-56, including a large handwritten arrow pointing from the vocal line to the piano part.